

**Affiliated to The British and International Federation for Music,
Dance and Speech**

*SALTBURN
MUSIC FESTIVAL
2018*

OFFICIAL SYLLABUS

(Reg. Charity No. 1033031)

PATRON: Ann Lampard MBE

Friday June 22nd to Saturday June 23rd
METHODIST CHURCH, Milton Street, Saltburn

& EMMANUEL CHURCH

Saltburn



**POSTAL ENTRIES CLOSE April 9th 2018
ONLINE on April 19^h 2018
ENTRIES RECEIVED AFTER THE CLOSING DATE
CANNOT BE ACCEPTED**

info@saltburnmusicfestival.co.uk
www.saltburnmusicfestival.co.uk

FESTIVAL REGULATIONS

ENTRIES

- 1 Each entry must be made on a separate official entry form, which, together with the entry fees and a stamped addressed envelope, must reach the person named by the given date. Cheques and Postal Orders should be made payable to **SALTBURN MUSIC FESTIVAL.**
- 2 Ages must be computed to the first day of the Festival where age limits apply.
- 3 Professional musicians and those holding music degrees or diplomas are not eligible to compete but are welcome as conductors and accompanists.
- 4 The Executive Committee reserves the right to refuse an entry and the making of an entry implies acceptance of these Festival rules and regulations.

TEST PIECES

- 5 Competitors must adhere to the editions and keys stated in this syllabus, otherwise they may be disqualified.
- 6 Any enquiries regarding test pieces, or difficulty in obtaining them, should be made to the Entries Secretary
Vocal and Entries Secretary – Mrs S Pierce
susan_pierce@icloud.com 01287 622529
- 7 **Competitors must BRING copies of own choice test pieces to the competition for the use of the adjudicator. In addition they must send copies of own choice test pieces to: Mrs S.Pierce, Laurel Bank, Laurel Rd., Saltburn, Cleveland, TS12 1HU by 10th May 2018 for the use of the official accompanist if required.**
NB. See the Federation rules regarding photocopying printed following:

We ask all competitors to adhere to the recommended Code of Practice regarding use of photocopied material.

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator at a competition or festival, provided that the competitor or participant has already purchased his/her own copy and that the copy is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.”

- 8 Own choice music provided for the adjudicator and accompanist must bear the competitor's name and address and be reclaimed at the end of the competition along with the adjudication sheet
- 9 **Entry forms must include details of own choice test pieces and their duration where necessary. Failure to provide sufficient information may lead to the rejection of an entry.**
- 10 Own choice pieces named on the entry form must be strictly adhered to. This is a Federation ruling arising from copyright regulations.

COMPETITIONS

- 11 In the light of entries received, the Executive Committee will decide:
the order in which classes will be taken,
the order of competitors within each class,
whether any classes need to be divided because of large numbers,
whether any classes need to be cancelled due to lack of entries - in which case, entry fees will be returned.

- 12 Competitors not answering to their names when called may forfeit their right to compete in that class. **Substitutions may in exceptional circumstances be allowed, but only if agreed with the Entries Secretary in advance - by the previous week at the latest.**
- 13 No person may compete more than once in the same class, or use the same music in more than one class.
- 14 In classes where there are two or more test pieces, no choir or ensemble may make any alteration of membership; all members must take part in all the test pieces.
- 15 Conductors must not sing with their choirs.
- 16 Experienced accompanists are provided, but competitors may bring their own. **Please note that an official accompanist will only be available for own choice pieces where this is requested on the entry form.**
- 18 **Adjudicators must not be engaged in discussion by, or on behalf of competitors.**
- 19 The decisions of adjudicators in all classes are final.

AWARDS

- 20 All competitors will receive an adjudication in which their performance will be graded as one of:
FAIR, MODERATE, MERIT, COMMENDED, DISTINCTION, OUTSTANDING, which are the new, standardised Federation Grades. ***Within these categories marks may be allocated at the adjudicators discretion.***
- 21 Adjudicators may make general or specific spoken comments on the performances they hear but will not publicly announce the grades they have awarded except for First, Second and Third.
- 22 **Trophies are awarded in many classes, but may be withheld at the discretion of the adjudicator. Trophies are awarded for one year and remain the property of the Festival. Where appropriate, engraving should be done as soon as possible and at the holder's expense. The safekeeping and return of trophies are the responsibility of holders, their parents or guardians. Trophies should be returned to the Trophy Secretary by 20th May to allow time for checking and preparation for the following Festival**

Trophy Secretary - Mrs J Hall 1, Hob Hill Close TS12 1NB 01287 624330 or C/O Sara Nelson at Saltburn Golf Club

GENERAL

- 23 The dates and venues shown in this syllabus are provisional and the Committee reserves the right to make necessary alterations in the light of entries received.
- 24 Championship trophies will be awarded during the two days of the Festival.
- 25 Representations about any aspect of the Festival must be made to the Committee within three days of the close of the Festival and the decision of the Executive Committee shall be final.
26. **THERE MUST BE NO TAPE OR VIDEO RECORDING AT ALL. ALL PHOTOGRAPHY IS PROHIBITED.**
27. Guide Dogs only may be admitted to the venues.

The object of the Festival is to encourage musicians of all ages in the study, performance and appreciation of music through friendly and stimulating competition, “pacing each other on the road to excellence”.

This Festival has adopted the system of categories instead of percentage marks in line with many others affiliated to the British and International Federation of Music Festivals in the country. Since the purpose of the Festival is education, it is believed that this will make the best use of the adjudicators’ valuable time in providing helpful constructive criticism and encouragement, both verbally and on the evaluation sheet received by each competitor.

We ask all competitors to adhere to the recommended Code of Practice regarding use of photocopied material.

The categories used by this Festival are as follows:

FAIR	A performance limited to its communication
MODERATE	A performance showing development of technique and communication
MERIT	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	A convincing performance technically and artistically
DISTINCTION	An excellent performance technically and artistically
OUTSTANDING	An exceptional performance, both technically and artistically

Within these categories marks may be allocated at the adjudicator’s discretion

PROVISIONAL PROGRAMME

Friday 22nd June 2018
Recorders, Choir, Instrumental, Piano

Saturday 23rd June 2018
Senior & Junior Vocal

CHAMPIONSHIP WINNERS WILL BE PRESENTED THEIR AWARDS DURING THE FESTIVAL DAY

ADJUDICATORS

TBA

Piano

Instrumental, Recorders and Choral Classes

Senior Vocal Classes

Junior Vocal and Musical Theatre Classes

Please refer to rules regarding own choice and accompanist

The set music is available from music retailers as well as online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to ensure that all the publications listed are available: contact details for the publishers are listed at www.abrsm.org/publishers.

VOCAL SOLO CLASSES

- 1. Entry £4.00 9 years & under: Non Competitive**
Own Choice All entrants receive a certificate
- 2. Entry: £4.00 11 years and under: NOVICE: Girls**
(Competitors should not have won a class at any Festival)
‘The Frog’ by Dunhill: publ. separately (*Banks YS 1486*)
- 3. Entry: £5.00 11 years and under: Girls**
‘The Silver Birch’ by Eric Thiman Pub. Curwen 72171
- 4. Entry: £5.00 13 years and under: Girls**
‘Ferry me across the water’ by Finzi, Op. 1 No. 7.
A min (c’-e’): 20th-Century Easy Song Collection (Boosey & Hawkes)
A min: The ABRSM Songbook, Book 3 (ABRSM)
- 5. Entry: £5.00 15 years and under: Girls**
‘Spring is Coming’ by Handel Pub. Curwen 72171

6. Entry: £5.00 17 years and under: Girls Any Song By Michael Head , Roger Quilter or Armstrong Gibbs

7. Entry: £5.00 11 Years & under NOVICE: Boys

‘The Crocodile’ by Jenkyns Novello

8. Entry: £5.00 11 and under: Boys

‘My Little White Boat’ by Thomas Dunhill Pub Novello 160004

9. Entry: £5.00. 13 and under: Boys

‘Erie Canal’ . T.S. Allen

Bb min : arr. Edwards. No. 2 (p. 18: solo version) from Changing Voices: Songs within an octave for teenage male singers (Peters EP 72482)

10. Entry: £5.00 15 years & under: Boys

Trad. Canadian The Jones Boys.

Eb or C: arr. Althouse. No. 12 from International Folk Songs for Solo Singers (medium-high or medium-low) (Alfred 16959 or 16960)

C: arr. Althouse. The ABRSM Songbook Plus, Grade 4 (ABRSM)

11. Entry: £5.00 15 and under: Boys & Girls : Sacred Solo

Howard Goodall The Lord is my shepherd (Psalm 23) (Theme from *The Vicar of Dibley*). *F* : publ. separately (*Faber*) OR

Gounod Ave Regina Coelorum Hail, Queen of Heaven in G

arr. Wagner. P. 20 from *Marian Hymns, Vol. 2 (Bärenreiter BA 9268)*

(Latin) F: arr. Field. The ABRSM Songbook Plus, Grade 4 (ABRSM)

(Latin/Eng)

12. Entry: £5.00 17yrs and under:

BRITISH FOLK SONG: UNACCOMPANIED

Own choice not to exceed 3 minutes

13. Entry £5.00 18yrs. and under: LIGHT OPERA Any voice

Own choice, not to exceed 4 minutes, from the works of Lehar, Strauss, German, Zeller or Offenbach

14. Entry: £5.00 13 years and under: MUSICAL SHOW, ANY VOICE

Own choice not to exceed 4 minutes, from any stage show up to the present day.⁵

14b. Entry: £5.00 13 years and under: DISNEY CLASS

Own choice not to exceed 4 minutes

15a. Entry: £5.00 18 years and under: MUSICAL SHOW, ANY VOICE

Own choice not to exceed 4 minutes, from any stage show up to the present day

15b. Entry: £5.00 18 years and under: DISNEY CLASS

Own choice not to exceed 4 minutes

16. Entry: £5.00 15yrs to 18yrs: GILBERT & SULLIVAN, ANY VOICE Own Choice, not to exceed 4 minute

17. Entry: £5.00 16 years - 21 years: BRITISH COMPOSER, ANY VOICE Own Choice excluding Light Opera, G. & S, and Musical Show songs Not to exceed 4 minutes

18. Entry: £6.00 17 years and under: VOCAL DUET

Own Choice in 2 clear harmonized parts. Not to exceed 4 minutes

19. Entry: £6.00 18 years and under: JUNIOR VOCAL RECITAL

Own choice of 3 contrasting period and style, Excluding Opera, Oratorio Not to exceed 12 mins, Presentation to be taken into account.

20. Entry: £7.00 OPEN: BRITISH FOLK SONG

Own choice, unaccompanied Not to exceed 4 minutes

21. Entry: £7.00 OPEN: BRITISH COMPOSER

Own choice Not to exceed 4 minutes

22. Entry: £7.00 OPEN: GILBERT AND SULLIVAN

Own choice Not to exceed 4 minutes

23. Entry: £7.00 OPEN: LIGHT OPERA

Own choice from the works of Lehar, Strauss, German, Zeller or Offenbach. Not to exceed 4 minutes

24. Entry: £7.00 OPEN: MUSICAL SHOW

Own choice from any Stage Musical up to the present day. Not to exceed 4 minutes

25. Entry: £7.00 OPEN: OPERATIC ARIA

Own choice. Not to exceed 5 minutes

26. Entry: £7.00 OPEN: ORATORIO

Own choice. Not to exceed 5 minutes

27. Entry: £7.00 OPEN: LIEDER/19th CENTURY FRENCH SONG

Own choice Please bring own accompanist where possible. Not to exceed 4 minutes

28. Entry: £7.00 OPEN: VICTORIAN / EDWARDIAN BALLAD

Own choice, costume welcome, Not to exceed 4 minutes

29. Entry: £8.00 OPEN: DUET Own choice Not to exceed 4 minutes

30. Entry: £8.00 OPEN: BARBERSHOP ENSEMBLE

Own Choice Not to exceed 5 minutes

31. Entry: £8.00 OPEN: SONG RECITAL

A programme of three songs of contrasting periods and styles. Opera and Oratorio will not be accepted. Programme not to exceed 15 minutes.

Presentation will be taken into account.

CHORAL CLASSES

32. Entry: £10.00 11 years and under : NON-COMPETITIVE

Own choice, not to exceed 7 minutes - All entrants receive a certificate

33. Entry: £10.00 11 years and under: Own Choice

Own choice, two contrasting pieces Not to exceed 7 minutes

34. Entry: £10.00 11 years and under: HYMN SINGING

Two contrasting pieces of Own choice Not to exceed 7 minutes

- a. A Traditional Hymn
- b. A Hymn in a modern setting

35. Entry: £10.00 17 years and under: Own Choice

Own choice 2 contrasting pieces Not to exceed 7 minutes

36. Entry: £10.00 17 years and under: Sacred Song

Own choice, two contrasting pieces.

- a. A Traditional Hymn
- b. A Hymn in a modern setting

37. Entry: £10.00 YOUTH CHOIRS

Own choice, two contrasting pieces

INSTRUMENTAL

**STRING, WOODWIND, BRASS, PERCUSSION, GUITAR
CLASSES**

**Please refer to rules regarding own choice & accompanists
Competitors may play more than one piece but NOT to exceed the
stated time limit.**

**The following classes are open to strings, woodwind, brass,
percussion and guitar players under the age of 18. (*Pianists have their
own dedicated classes from Class 45 below.*) Cash prizes are awarded.
For details see below.**

INSTRUMENTAL CLASSES

38. Entry: £6.00 Young Musician:

Open to musicians up to and including grade 3 standard. Exams need not necessarily have been passed. You may play one or more pieces, up to a time limit of 4 minutes.

FIRST PLACE WILL WIN £25.

39. Entry: £7.00 Intermediate Young Musician:

Open to musicians of Grade 4, 5 or 6 standard. Exams need not necessarily have been passed. You may play one or more pieces, up to a time limit of 6 minutes.

FIRST PLACE WILL WIN £50.

40. Entry: £10.00 Advanced Young Musician:

Open to musicians of grade 7 standard and above. Exams need not necessarily have been passed. You may play one or more pieces, up to a time limit of 10 minutes.

FIRST PLACE WILL WIN £100. *Please note that the awarding of this prize is dependent on the Festival receiving 3 or more entries in the class.*

Please refer to rules regarding own choice

All Da Capos and Codas to be observed in the relevant classes.

INSTRUMENTAL ENSEMBLE CLASSES

PLEASE INCLUDE DETAILS OF FURNITURE AND EQUIPMENT REQUIRED, WITH YOUR ENTRY FORM.

41. Entry: £8.00 11 years and under GROUP MUSIC MAKING, Ensemble of 2 - 10 players Any Instrument Own choice, may include voice (sung and/or spoken), recorders, tuned and un-tuned instruments. Not to exceed 10 minutes.

42. Entry: £8.00 18 years and under: GROUP MUSIC MAKING Ensemble of 2 - 10 players Any Instrument Not include piano. Not to exceed 5 minutes.

NON-COMPETITIVE - SPECIAL NEEDS

43. Entry £8.00 15 years and under: GROUP MUSIC MAKING Non Competitive ALL GROUPS RECEIVE A CERTIFICATE Own choice, may include voice (sung and/or spoken), recorders, tuned and un-tuned instruments. May include piano. Not to exceed 5 minutes

44. Entry £8.00 OPEN: GROUP MUSIC MAKING Non Competitive
ALL GROUPS RECEIVE A CERTIFICATE Own choice, may include voice (sung and/or spoken), recorders, tuned and un-tuned instruments. May include piano. Not to exceed 5 minutes

PIANO

PIANO CLASSES

45. Entry: £4.00 8 years and under: NON-COMPETITIVE
Any piece from Making the Grade (Preparatory Grade) original version selected and arranged by Lynda Frith **OR** revised and updated version

selected and arranged by Jerry Lanning Published by Chester Music

46. Entry: £5.00 9 years and under

. Chinese Crackers OR Shepherd on the hill from Party Time, 15 party pieces for piano by Michael Rose, Publ. ABRSM

47. Entry: £5.00 10 years and under

. Theme from William Tell by Rossini (with repeat) (p.15) OR Night Journey by Cornelius Gurlitt (p.21) from Music Through Time Book 1 by Pauline Hall and Paul Harris publ. Oxford

48. Entry: £5.00 11 years and under Piano Solo

Homework Blues (no. 3) or Tarantella (no.14) from Up-Grade 1-2 by Pamela Wedgwood publ. Faber

49. Entry: £5.00 12 years and under Piano Solo

Baroque Prelude (no. 9 in the book) OR Catacombs (no.4 in the book) from Up-Grade 2-3 by Pam Wedgwood, publ. Faber

50. Entry: £5.00 13 years and under Piano Solo

. A Little Study Op. 68 no.14 by Schumann (no. 5 in the book, no repeats) OR Rondo Militaire by Pleyel (no. 12 in the book) from Hours with the Masters Book 1, publ. Bosworth

51. Entry: £5.00 14 years and under Piano Solo

. Scherzo by A.E Muller (no. 6 in the book, no repeats except the D.C) OR Minuet and Trio by Mozart (no. 8 in the book, no repeats apart from D.C.), from Hours with the Masters Book 2 publ. Bosworth

52. Entry: £6.00 15 years and under Junior Recital

Own Choice not to exceed 10 minutes

53. Entry: £5.00 16 years and under Piano Solo

Own choice, not to exceed 6 minutes.

54. Entry: £6.00 18 years and under Piano Solo

Own choice, not to exceed 8 minutes.

Please note – new in 2018.

Winners of Classes 52, 53 and 54 will be considered for the Award of Young Pianist of the Festival – a cash award of £100. Performers aged 18 years and under are eligible.

OPEN PIANO CLASSES

55. Entry: £8.00 OPEN PIANO SOLO: CLASSICAL SONATA

Own choice, not to exceed 7 minutes.

56. Entry: £8.00 OPEN PIANO RECITAL

Own choice, not to exceed 12 minutes. Presentation will be taken into account.

PIANO DUET CLASSES

57. Entry: £6.00 PIANO DUET: 10 Years and under

One piece of your own Choice, not to exceed 3 minutes

58. Entry: £6.00 PIANO DUET: 12 years and under

One piece of your own Choice, not to exceed 3 minutes

59. Entry: £6.00 PIANO DUET: 14 years and under

One piece of your own choice, not to exceed 5 minutes

60. Entry: £6.00 PIANO DUET: 16 Years and under

One piece of your own choice, not to exceed 5 minutes

61. Entry: £6.00 OPEN: PIANO DUET

Two contrasting pieces of your own choice, not to exceed 10 minutes.

RECORDER CLASSES

Please refer to rules regarding own choice and Accompanists

SOLO RECORDERS CLASS

- 62. Entry: £4.00 11 years and under: NOVICE CLASS**
(Competitors should not have won a solo class at any Festival). Own Choice. Not to exceed 3 minutes
- 63. Entry: £5.00 9 years and under: ANY RECORDER**
Own Choice. Not to exceed 3 minutes
- 64. Entry: £5.00 11 years and under: ANY RECORDER**
Own Choice. Not to exceed 3 minutes
- 65. Entry: £5.00 15 years and under: ANY RECORDER**
Own choice of any Sonata Movement, not to exceed 5 minutes.
- 66. Entry: £6.00 18 years and under: ANY RECORDER RECITAL**
Own choice - 3 pieces of contrasting styles and periods. Not to exceed 15 minutes

RECORDER DUETS

- 67. Entry: £6.00 11 Years and under: ANY TWO RECORDERS**
Own choice, not to exceed 3 minutes.
- 68. Entry: £6.00 15 years and under: ANY TWO RECORDERS**
Own choice, not to exceed 4 minutes.
- 69. Entry: £6.00 OPEN: ANY TWO RECORDERS**
Own choice at least Grade 5 standard, not to exceed 15 minutes.

Saltburn Music Festival Young Composer of the Year

70. Entry £5.00 Saltburn Music Festival Young Composer of the Year

Please send both a CD and a written copy of your composition by May 25th to

Entries Secretary:

Mrs. S. Pierce Laurel Bank Laurel Road Saltburn TS12 1HU

Tel: 01287 622529

Festival Contacts

Mrs S G Nelson - 01287 638965, Mrs J McCullagh - 01287 625605

Saltburn Music Festival has an approved Child Protection Policy in place.

PLEASE NOTE!!! You will be sent one programme for which £1.50 should be added to your TOTAL entry fees. If you want more than one programme please state on form and send £1.50 per extra programme. This includes postage.

SALTBURN MUSIC FESTIVAL ENTRY FORM

Please use a separate form for each entry, official entry form *must* be used **THIS form may be photocopied for additional entries.**

Entry for CLASS NUMBER

Number in group where applicable

Name of competitor(s) group

.....

.....
Date of birth for classes limited by age

(Programmes are sent in place of competitors cards. Please add £1.50 per programme required) (Cheques should be made payable to Saltburn Music Festival).

PLEASE CHECK TIME LIMITS IN SYLLABUS

Will the official accompanist be required? YES NO

**If YES please remember to send Own Choice pieces to Mrs. S.Pierce, Laurel Bank, Laurel Rd. Saltburn, TS12 1HU by May 10th 2016
Accompanists are not obliged to accompany competitors sending music after this date.**

For own choice music: Give title(s), composer(s) and approximate duration. (See rules 7-10)

.....

.....

.....

Name

.....

Address

.....
.....

Tel. No.

.....

Please also complete this slip, which indicates that you have read and accepted the Festival Child Protection Policy.

Signed parent / guardian.....

Class No:.....

Competitor/Group:.....

Address as S.A.E.

.....

Completed entry form should be sent by April 10th to: Mrs S. Pierce, Laurel Bank, Laurel Road, Saltburn TS12 1HU, Tel: 01287 622529

CHILD PROTECTION POLICY implemented from January 2009 – reviewed annually

FULL NAME OF ORGANISATION: Saltburn Music Festival

CO-ORDINATOR: Sue Pierce

TREASURER: Sara Nelson

VENUE: Saltburn Methodist Church and Emmanuel Church

DATES: **June 23rd, 24th 2017**

Throughout this policy the word “children” refers to those under the age of 18, and this word also includes vulnerable adults. The word “parents” includes guardians, carers and teachers.

PRELIMINARY STATEMENT: The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity’s trustees, staff and volunteers have a responsibility to report concerns.

1. PURPOSE AND FUNCTION OF SALT BURN MUSIC FESTIVAL:

The Festival aims to encourage people of all ages in the study, performance and application of music through friendly and stimulating competition, “pacing each other on the road to excellence”, judged by professional Adjudicators.

2. THE FESTIVAL ENVIRONMENT: The Festival is held in Saltburn Methodist Church and Emmanuel Church and is run by volunteers. It is possible that the venue may be open to the public. **The Festival does not provide changing rooms or practice facilities.**

The Festival seeks to provide a secure and caring environment for all Competitors, with good levels of volunteer organisers. Saltburn Music Festival seeks to create a caring environment with the highest level of

protection, as far as is reasonably practicable. This policy is passed to parents and teachers in order to inform them and involve them in this objective.

3. TO WHOM DOES THIS POLICY APPLY: This policy relates to all children under the age of 18 years, from every ethnic background, and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Festival using the contact details at the foot of this document. In recognising the needs of children from all ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents.

4. FESTIVAL PERSONNEL: Saltburn Music Festival is run by volunteers, whom the Committee either know personally or whose details (including references) we hold. All jobs within the Festival have been reviewed in order to ascertain whether or not an enhanced disclosure or DBS is required. Festival volunteers are recruited from the Committee and their friends and colleagues, and are easily identified.

Volunteers wear round red or yellow badges. They are not DBS checked. Committee members, who are all DBS checked, wear "OFFICIAL" on blue or mauve ribbons around their neck. The Organiser in charge for the day will wear an "OFFICIAL" on a rainbow ribbon around the neck, and is also DBS checked.

Anyone wearing a yellow or red badge can be approached for assistance by a child or adult, and may be taken to the organiser in charge. All problems will be dealt with sympathetically, documented and dated. Saltburn Music Festival cannot be held responsible for children who may leave the Festival venue unaccompanied by a responsible adult.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL: A copy of this policy is on our website www.saltburnmusicfestival.co.uk and is also printed in the paper copies of the syllabus and programme. Anyone making entries on behalf of children must indicate that they have read and accepted our policy. Where a teacher makes an entry it is their responsibility to provide parents with a copy of the policy and confirm to the festival that they have done this. It is the responsibility of the parent/guardian/carer to supervise their children. Where parents are not personally attending with their children, this policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

6. PERFORMANCE AREAS AND CHANGING AREAS: Performance areas are staffed by volunteers (see 4 above) but parents are responsible for the supervision of their children at all times. (see 5 above).

7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY: All forms of photography, video or audio taping, including professional

and press photography are not allowed at the venue.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Protection of Vulnerable Groups Act 2006.

9. POLICY REVIEW: The organisers will constantly review their policy revising and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.