

Affiliated to The British and International Federation for Music, Dance and Speech

***SALTBURN
MUSIC FESTIVAL
2019***

Celebrating more than 100 years of Music



(Reg. Charity No. 1033031)
OFFICIAL PROGRAMME

Friday June 21st
to
Saturday June 22nd

***SALTBURN EMMANUEL
CHURCH***

***SALTBURN
METHODIST CHURCH***

£1.50

The object of the Festival is to encourage musicians of all ages in the study, performance and appreciation of music through friendly and stimulating competition, “pacing each other on the road to excellence”.

This Festival has adopted the system of categories instead of percentage marks in line with many others affiliated to the British and International Federation of Music Festivals in the country. Since the purpose of the Festival is education, it is believed that this will make the best use of the adjudicators’ valuable time in providing helpful constructive criticism and encouragement, both verbally and on the evaluation sheet received by each competitor.

We ask all competitors to adhere to the recommended Code of Practice regarding use of photocopied material.

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator at a competition or festival, provided that the competitor or participant has already purchased his/her own copy and that the copy is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.”

The categories used by this Festival are as follows:

FAIR	<i>A performance limited to its communication</i>
MODERATE	<i>A performance showing development of technique and communication</i>
MERIT	<i>A capable performance showing some artistic appreciation and/or technical ability</i>
COMMENDED	<i>A convincing performance technically and artistically</i>
DISTINCTION	<i>An excellent performance technically and artistically</i>
OUTSTANDING	<i>An exceptional performance, both technically and artistically</i>

Video and/or audio recording are not permitted while classes are in progress

A Message from our President – Ann Lampard

It is such a great joy for me to be invited to become the President of the Saltburn Music Festival. Not only was I privileged to be a pupil of the wonderful Betty Middleton so having my lessons in Saltburn for some 8 years, but after I had moved away to the South to pursue a singing career, my late father became the Chairman of this festival for about 15 years. I feel a hugely strong bond with Saltburn festival and am so delighted to be, once more, a small part of its long heritage.

I believe very strongly in the festival movement as a wonderful performance platform for young and old alike. It should be a safe place to perform at one's own level, receive helpful and encouraging comments but most importantly of all, to build confidence in music making. I retired from adjudicating myself only last year having loved the job for the past 25 years. It was such an inspiration to travel all over the UK and the world, listening to classes filled with performers who were making music for the sheer love of it.

Enjoy your day here and make the most of the experience. Take away from it a sense of joy and pleasure in meeting and performing with others, all nervous together, yet overcoming the butterflies! When I was a girl singing in Northern festivals myself, I was adjudicated by the late and great Maurice Jacobson. I will never forget his opening comments at one such competition...' I wonder if those parents and friends in the audience realise how nerve wracking this is? Everyone who walks up onto the stage deserves 75 marks before they start, simply for being courageous enough to be here !'

Fifty years on from that day, his sentiment is as true now as it was then !

**Ann Lampard MBE
Hon ARAM ARCM**

SALTBURN MUSIC FESTIVAL

Reg. Charity No. 1033031

This Festival is Affiliated to
THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
of which
HER MAJESTY THE QUEEN IS PATRON

ADJUDICATORS

John Treherne MBE MA

Julia Kenard A.T.C.L , L.T.C.L , A.R.C.M.

Paula Odell ABRSM

ACCOMPANIST

Andrew Pierce

Committee Members

Coordinator – Mrs S Pierce

Mrs C. McCullagh Mrs J. McCullagh
Mrs S. Nelson Mrs J. Hall

CHAMPIONSHIP TROPHIES

In a change to previous years, competitors who are successful, will have their photo taken with the relevant trophy. This is to prevent the loss and damage to trophies.

CHAMPIONSHIP TROPHIES MAY BE AWARDED TO THE BEST PERFORMANCES IN THESE CATEGORIES AT TIMETABLED PRESENTATIONS DURING THE FESTIVAL at Saltburn Methodist Church or Emmanuel Church

Senior Vocal Female (20-29&31)	ANN LAMPARD TROPHY
Senior Vocal Male (20-29&31)	HAROLD COOPER
Boys Vocal (8,9,10)	JOAN CLARKE TROPHY
Girls Vocal (3&4)	GEORGINA HODSON TROPHY
Vocal Novice (2 & 7)	BERYL BROWN TROPHY
Senior Girls Vocal (5 & 6)	JANET BESFORD AWARD – annually
Musical (14 & 15)	GEORGE HARDY AWARD - annually
Recorder Solo (62-66)	BURNETT TROPHY
Outstanding school contribution	ANN THRUSH MEMORIAL TROPHY
Instrumental Classes	AWARDED ANNUALLY
Piano Solo Senior (52,53,55,56)	ROTARY TROPHY
Piano Solo Junior (45-52&54)	MARIAN CONSTABLE MEMORIAL TROPHY
Most Outstanding Performance (All Classes)	SALTBURN & MARSKE PARISH COUNCIL ROSE BOWL

John Treherne MBE MA.

John's career has included university lectureships, heading Gateshead's outstanding Music Service for over 30 years, and performing throughout Europe and the Americas as a specialist on period keyboard instruments.

He is active as a composer. He has recorded with his ensemble *Concert Royal* and as a soloist. He directed Gateshead Youth Orchestra for over twenty years, organising 19 overseas tours. He is artistic director of the William Shield Festival. John has worked with choirs for over forty years, directing a wide range of ensembles. These range from a specialist early music ensemble, Canticle, to larger choirs including The Gateshead Festival Chorus which presented 15 different oratorios by Handel.

He is currently director of the Gateshead Civic Centre Singers and Chasenotes, a community choir based in Whickham. He directed Rocket Opera in performances of William Shield's recently reorchestrated Opera, *The Farmer*, in last year's William Shield Festival. He also examines candidates for singing diplomas through the ABRSM.

His ABRSM examining work takes him regularly to Ireland, Scotland and across the North of England.

Hobbies include travel, football, reading, collecting and restoring old pianos and looking after three grandchildren, all of whom show musical potential!

He was awarded the MBE in 2006 for services to music education.

Julia Kenard A.T.C.L , L.T.C.L , A.R.C.M.(Teachers)

Julia Kennard was born on Teesside and began her piano lessons at the age of nine with Marian Creaser.

There was always music in the family home, her parents involved in many choirs and operatic societies, and it was

singing Faure's Requiem in her father's church choir that gave her the incentive to take music more seriously.

On leaving school, she gained an Associated Board Scholarship to the Royal College of Music where she studied piano with Bernard Roberts and piano accompaniment with Hubert Dawkes.

After graduating, she was invited to join the music staff at Charterhouse School where she taught for many years.

Moving back from the South to the North East in 2012, she continues to teach, working as part of the Young Musicians Programme at Sage , Gateshead and at the Chorister School in Durham.

Paula Odell ABRSM

As a youngster Paula Odell trained classically with Betty Middleton and gained her grade 8 ABRSM at the age of 16. After 20 years of working as a professional singer Paula went back to school and studied to gain her degree in Education at Hull University. Paula found that she could teach a classical technique to her students but still allow students to maintain their own original sound and let them experiment with pop techniques which she had learnt whilst working in the industry. Paula now enjoys teaching classical and pop singing but has a special love for the musical theatre style in which she currently specialises. In fact a large number of her early students have gone on to become professional singers in their own right in London theatres and in national U.K. tours as well as becoming successful vocal coaches themselves. Paula currently leads and conducts choirs and choral groups throughout the Northeast.

**FRIDAY 21st June 2019
SALTBURN METHODIST CHURCH**

**MORNING SESSION - CHORAL CLASSES/GROUP MUSIC/INSTRUMENTAL
Adjudicator – John Treherne**

CLASS

41. 9.30 am Group music

1. Ava Flannigan & Evie Speak
2. Allan Zeng/Jinghan Zeng/Robert Qin

33/34. 10.00 am Choral 11 years and under : Own Choice, and Hymn singing

BREAK between classes

- | | |
|----------------------------------|----------------------------------|
| 1. Harewood Primary School Choir | 2. Ayresome Primary School Choir |
| 3. The Singing Circle | 4. St Joseph's Catholic Academy |

BREAK

- | | |
|----------------------------------|----------------------------------|
| 1. Harewood Primary School Choir | 2. Ayresome Primary School Choir |
| 3. The Singing Circle | 4. St Joseph's Catholic Academy |

66. 12.20 pm Recorder recital

1. Katie Abraham

LUNCH 12.55 Adjudicator to listen to compositions and award Young Composer prize.

38. 1.55pm Young Musician

- | | | |
|--------------------|----------------------|--------------------|
| 1. Avanish Batra | 2. Evie Speak | 3. Amelia Leone |
| 4. Reem Al-Abuody | 5. Alexander Riach | 6. Isma Ali |
| 7. Junaid Wallace | 8. Stephanie Jeranji | 9. Abdullah Bhatti |
| 10. Benish Hussain | 11. Usef Raza | 12. Ava Flannigan |
| 13. Lola Dawson | 14. Jinghan Zeng | 15. Thomas Peel |
| 16. Rebecca Palla | | |

39. 3.25 Intermediate Young Musician

- | | | |
|-----------------------|----------------|-------------------|
| 1. Effie Peacock | 2. Ho Fai Tang | 3. Tilly Gilraine |
| 4. Samantha Botterill | 5. Robert Qin | 6. Isra Ali |
| 7. Joel Tumelty | | |

4.25pm BREAK

40. 4.35 pm Advanced Young Musician

- | | | |
|---------------------|----------------------------|--------------------|
| 1. Abigail Ferguson | 2. Katie Abraham | 3. Amelia Durdy |
| 4. Lucy Jackson | 5. Bridget Mielniczek-Page | 6. Eirinn Hannaway |

5.50 END OF DAY

END OF SESSION IN METHODIST CHURCH

FRIDAY 21st June 2019 EMMANUEL CHURCH MORNING SESSION - PIANO CLASSES Adjudicator – Julia Kenard

45 9.15am 8 years and under Piano Solo NON-COMPETITIVE

- | | | |
|----------------------------|----------------------|------------------|
| 1. Vihaan Mitra | 2. Poppy Durham | 3. Tess Earland |
| 4. Ziva-Rose Teleron-Smith | 5. Alessia Trapletti | 6. Rebecca Sezto |
| 7. Charlotte Ferreira | | |

46 9.40 Piano Solo Grade 1

- | | | |
|-------------------|----------------------------|---------------------|
| 1. Rejoice Onuh | 2. Vihaan Mitrai | 3. Athena Davies |
| 4. Phoebe Tinkler | 5. Bethea waMo | 6. Sophie Robinson |
| 7. Elena Parkin | 8. Ziva-Rose Teleron-Smith | |
| 9. Christine Chen | 10. Yuhe Tian | 11. Natalie Finnie |
| 12. Gillian Teoh | 13. Jayden Teoh | 14. Nicole Nyililea |

10.40 BREAK

47 10.50 Piano Solo Grade 2

- | | | |
|----------------------|----------------------|-------------------|
| 1. Evie Warren Gigue | 2. Athena Davies | 3. Allan Zeng |
| 4. Elena Parkin | 5. Isla Beaty | 6. Charlotte Cook |
| 7. Madison Eyre | 8. Florence Hannaway | |
| 9. Olive Wright | 10. Sofia Trapletti | 11. Keira Bennett |
| 12. Rachael Szeto | 13. Ryan Szeto | |

48. 11.35 Piano Solo Grade 3

- | | | |
|--------------------|------------------------|-------------------|
| 1. Allan Zeng | 2. Lydia Wilson | 3. Pip Earland |
| 4. Janice Wu | 5. Milly McGowan | 6. Keira Bennett |
| 7. Sofia Trapletti | 8. Eshani Bhattacharya | |
| 9. Ryan Szeto | 10. Rachael Szeto | 11. Omhle Sibanda |

57 12.25 pm 10yrs and under Duet

- | | |
|--------------------------------|--------------------------|
| 1. Poppy Durham & Tess Earland | 2. Gillian & Jayden Teoh |
| 3. Rachael & Ryan Szeto | |

12.45 LUNCH

**FRIDAY 21st June 2019 - EMMANUEL CHURCH
AFTERNOON SESSION - PIANO CLASSES
Adjudicator – Julia Kenard**

58 1.45 pm 12yrs and under Duet

1. James Redshaw & Evie Warren March

49 1.50 Piano Solo Grade 4

- | | | |
|------------------|------------------------|-------------------|
| 1. Goodness Onuh | 2. Pip Earland | 3. Poppy Sheridan |
| 4. Janice Wu | 5. Eshani Bhattacharya | 6. Milly McGowan |
| 7. Omhle Sibanda | | |

50. 2.25 pm Piano Solo Grade 5

- | | | |
|-------------------|----------------------|-----------------|
| 1. Nick Sanderson | 2. Poppy Sheridan | 3. Julia McGann |
| 4. Ilka Liaw | 5. Isra El-sayid Ali | |

51. 3.00 pm Piano Solo Grade 6

- | | | |
|----------------------|-----------------|--------------|
| 1. Liwei Wang | 2. Jinghan Zeng | 3. Toma Saha |
| 4. Isra El-sayid Ali | | |

61. 3.30 pm Open Duet

1. Jinghan & Allan Zeng

3.45 pm EVENING BREAK

Please note : Winners of Classes 52, 53 and 54 will be considered for the Award of Young Pianist of the Festival – a cash award of £100. Performers aged 18 years and under are eligible.

52. 5.45 pm 15 years and under Piano Junior Recital

- | | | |
|----------------------|-----------------|--------------|
| 1. Liwei Wang | 2. Jinghan Zeng | 3. Toma Saha |
| 4. Isra El-sayid Ali | | |

53. 6.40pm Piano Solo Grade 7

1. Jinghan Zeng

54. 6.50 pm Piano Solo Grade 8

- | | | |
|-----------------|-----------------|--------------------|
| 1. Jinghan Zeng | 2. James Barker | 3. Sophie Iliaifar |
|-----------------|-----------------|--------------------|

55. 7.30pm Open Sonata

- | | |
|------------------------|------------------|
| 1. Indira Sills-Toomey | 2. Jamie Kershaw |
|------------------------|------------------|

56. 7.50pm OPEN PIANO RECITAL

- | | | |
|------------------------|----------------|------------------|
| 1. Indira Sills-Toomey | 2. Ewan Murray | 3. Jamie Kershaw |
|------------------------|----------------|------------------|

END OF PIANO CLASSES

SATURDAY 22nd June 2019
METHODIST CHURCH
MORNING SESSION – OPEN VOCAL CLASSES
Adjudicator – John Treherne

CLASS

20 9.15am FOLK SONG – Own Choice

- | | | |
|----------------|------------------|---------------------|
| 1. Sandy Young | 2. Jamie Kershaw | 3. Sophie Illiaifar |
|----------------|------------------|---------------------|

21. 9.30am BRITISH COMPOSER – Own Choice

- | | | |
|--------------------|---------------|--------------------|
| 1. Annie MacDonald | 2. Megan Hill | 3. Francesca Flynn |
|--------------------|---------------|--------------------|

22. 9.45 am GILBERT AND SULLIVAN – Own Choice

- | | | |
|--------------------|------------------|--------------------|
| 1. Annie MacDonald | 2. Shadri Nel | 3. Francesca Flynn |
| 4. Muirne Sime | 5. Scott Thomson | |

23. 10.15 am LIGHT OPERA

- | | |
|-----------------|----------------|
| 1. Jenny Dowson | 2. Muirne Sime |
|-----------------|----------------|

24. 10.25am OPEN MUSICAL

- | | | |
|---------------------|----------------|------------------|
| 1. Jenny Dowson | 2. Sandy Young | 3. Jamie Kershaw |
| 4. Sophie Illiaifar | | |

10.40 am BREAK

25. 10.50 OPERATIC ARIA – Own Choice

- | | | |
|--------------------|---------------------|-----------------|
| 1. Annie MacDonald | 2. Megan Hill | 3. Jenny Dowson |
| 4. Sandy Young | 5. Sophie Illiaifar | 6. Muirne Sime |
| 7. Scott Thompson | | |

26. 11.35 am ORATORIO – Own Choice

- | | | |
|--------------------|-----------------|-------------------|
| 1. Annie MacDonald | 2. Jenny Dowson | 3. Scott Thompson |
|--------------------|-----------------|-------------------|

27 11.50 pm LIEDER/FRENCH SONG – Own Choice

- | | | |
|--------------------|--------------------|---------------------|
| 1. Annie MacDonald | 2. Francesca Flynn | 3. Sophie Illiaifar |
| 4. Scott Thompson | | |

29. 12.05 pm OPEN DUET

1. Jake Tickle and Scott Thompson
2. Megan Hill and Sophie Illiaifar
3. Elaine Cowley and Jenny Dowson

35. 12.25 Youth Choir

1. Singing Sue's Vocal Academy

28. 12.35 pm Victorian/Edwardian Ballad.

1. Sandy Young

15a. 12.40 pm Singing Grade 4-8 Any voice Musical

1. Lucy Acheson
2. Sanjana Manvikar
3. Phoebe Teasdale
4. Emily Wallace
5. Michelle Kelly
6. Jazzi Supper
7. Louise Innes
8. Shadri Nel
9. Jake Tickle

LUNCH 1.15 PM**19. 2.20pm 18 years and under: JUNIOR VOCAL RECITAL**

1. Samantha Botterill
2. Jazzi Supper
3. Jake Tickle
4. Shadri Nel

31. 3.20pm OPEN RECITAL

1. Annie MacDonald
2. Jamie Kershaw
3. Sophie Iliaifar
4. Scott Thompson

4.40pm END OF DAY – METHODIST CHURCH

SATURDAY 23rd June 2018
SCHOOL ROOM - METHODIST CHURCH
MORNING SESSION – JUNIOR VOCAL CLASSES
Adjudicator – Paula Odell

Class

2. 9.15 am Singing Grade 1 Girls NOVICE

- | | |
|---------------------|------------------------|
| 1. Niamh Malcolm | 2. Lily O'Shea |
| 3. Maddie Teasdale | 4. Sanju Vasireddy |
| 5. Meredith Allen | 6. Scarlett Cunningham |
| 7. Ayresome Minahil | 8. Mary Agar |

3. 9.55 am Singing Grade 2 Girls

- | | |
|------------------------|-----------------------|
| 1. Niamh Malcolm | 2. Maddie Teasdale |
| 3. Scarlett Cunningham | 4. Olivia Nightingale |

4. 10.15 am Singing Grade 3 Girls

- | | |
|------------------|-------------------|
| 1. Lucy Watson | 2. Pypre Bloem |
| 3. Sophia Benson | 4. Emily Wallace |
| 5. Aoife Baines | 6. Destiny O'Kane |

10.40 BREAK

7. 10.55 Singing Grade 1 Boys NOVICE

1. Matthew Williams
2. Arthur Agar

8. 11.05 Singing Grade 2 Boys

1. DJ Manvikar

5. 11.10 am Singing Grade 4 and 5 Girls

- | | |
|---------------------|--------------------|
| 1. Lucy Acheson | 2. Pypre Bloem |
| 3. Sanjana Manvikar | 4. Phoebe Teasdale |
| 5. Aoife Baines | 6. Michelle Kelly |

6. 11.40 am Singing Grade 7 Girls

1. Jazzi Supper
2. Megan Hill

12. 11.55 am British Folk Song : unaccompanied Boys and Girls

- | | | |
|------------------|---------------------|--------------------|
| 1. Lucy Acheson | 2. Sanjana Manvikar | 3. Phoebe Teasdale |
| 4. Emily Wallace | 5. Michelle Kelly | 6. Louise Innes |

16. 12.25 pm Singing Grade 5-8 Gilbert and Sullivan –Any Voice

1. Jazzi Supper
2. Jake Tickle
3. Shadri Nel

17. 12.45 pm British Composer Singing Grade 7-8

1. Louise Innes
2. Sophie Illiaifar

18. 1.00pm Vocal Duet

1. Louise Innes & Jazzi Supper

1.05pm LUNCH**14. 2.05 pm Musical Show Singing Grade 1-3 Any voice**

- | | |
|--------------------|-------------------------|
| 1. Niamh Malcolm | 2. Lily O'Shea |
| 3. Lucy Watson | 4. Matthew Williams |
| 5. Pypre Bloem | 6. DJ Manvikar |
| 7. Maddie Teasdale | 8. Sanju Vasireddy |
| 9. Meredith Allen | 10. Scarlett Cunningham |
| 11. Sophia Benson | 12. Aoife Baines |
| 13. Minahil Dad | 14. Destiny O'Kane |

14b 3.20 pm DISNEY: Singing Grade 1-3 Any voice

- | | |
|--------------------|-------------------------|
| 1. Lucy Watson | 2. Matthew Williams |
| 3. Niamh Malcolm | 4. Pypre Bloem |
| 5. Lily O'Shea | 6. DJ Manvikar |
| 7. Maddie Teasdale | 8. Sanju Vasireddy |
| 9. Meredith Allen | 10. Scarlett Cunningham |
| 11. Sophia Benson | 12. Aoife Baines |

15b. 4.20pm 18 years and under: DISNEY CLASS

1. Lucy Acheson
2. Sanjana Manvikar
3. Phoebe Teasdale
4. Emily Wallace
5. Michelle Kelly
6. Samantha Botterill

5.00 approx. END OF DAY

**Appreciation and Thanks are extended to all those who have
made this year's Festival Possible**

*The Methodist Church & Emmanuel Church
Local Schools & Teachers of Music
All Trophy, Medallion and prize sponsors
The Adjudicators and Accompanists
The Singers and Musicians
The Helpers
Saltburn Golf Club Ltd*

***The festival acknowledges the support and patronage of the following Friends of Saltburn
Music Festival & Others too late to print***

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Mrs J White
Mrs J Weeks
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Mr & Mrs T McCullagh
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Mr & Mrs J Gallagher*

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Mrs R Hayton
Mrs J Besford
Mrs E Chappell
Mr & Mrs S & J Faughey*

**Please find us on
facebook
and
like us!**

**We plan to use it a lot more next
year!**

♫ *My Notes!* ♫

Saltburn Music Festival some information

And a request

Saltburn Music festival has been around for more than 100 years. We (The Committee) had been wondering how old it was and found a newspaper article relating to it from September 1908. In this article it was reported to be the 3rd Annual Saltburn Music Festival, meaning that this year marks its 114th year!

Our Festival is ran by a small dedicated committee of volunteers and relies on donations and fund raising to subsidise the cost of the Festival.

Music Festivals are a wonderful platform for singers and musicians to start out or indeed to practice to an audience. We, as a committee, know the value of the Festival and seeing our performers grow over the years is very rewarding.

*If you feel you could become a 'Friend of the Festival' to help us continue for another 100 years please complete the form below or if you could make any donation it would be appreciated. Please make cheques payable to Saltburn Music Festival and send them to:
Sara Nelson, Honorary Treasurer Saltburn Music Festival,
20 St Leonards Road, Guisborough, Cleveland, TS14 8BS*

Friends of the Festival pay £20 per year and get free entry to the festival each year and are also mentioned on the back of the programme but any donation is appreciated.

Friend of the Festival Request

Name: _____

Address: _____

Email: _____

I enclose £20.00 to become a Friend of Saltburn Music Festival